

**The Order of Worship**

**April 11, 2010  
9:00 and 11:00 A.M.**

**SECOND SUNDAY OF EASTER**

**THE CHURCH GATHERS ...**

*When the prelude begins let us quietly prepare for the Worship of God.*

**PRELUDE** Erschienen ist der herrliche Tag (II) Johann Gottfried Walther

*The Noble Day Has Appeared*

Erstanden ist der heilige Christ

*The Blessed Christ Is Risen Today*

**OPPORTUNITIES AND CONCERNS OF THE CONGREGATION**

**CALL TO WORSHIP**

Ashley Porter, Liturgist

Leader: Come, people of God, bring the cares of your day and the concerns of your life.  
Come and be filled with the presence of God.

**People: We will rejoice and be glad in God's presence.**

Leader: Gather together, people of God, for God has set aside this moment for refreshment of your spirits.

**People: We will rejoice and give thanks for God's care.**

Leader: Give thanks, people of God, your Savior is doing a new thing, and the power to receive it is in your hands.

**People: We will rejoice and celebrate for the love of our God.**

**TO PRAISE AND CONFESS ...**

**\*HYMN NO. 106** (blue hymnal) Alleluia, Alleluia! Give Thanks

*Alleluia No. 1*

**\*CALL TO CONFESSION**

**\*PRAYER OF CONFESSION** (Unison)

O God, we come before you bearing the brokenness of the human church,  
asking that you make us whole by the power of your love.

O God, we come before you bearing the violence of our time,  
asking that you would lead us in the way of peace.

O God, we come before you bearing the poverty of our world,  
asking that you would bind us to those who suffer.

O God, we come before you bearing the wounds of creation,  
asking that you would teach us to be stewards of the earth.

O God, we come before you bearing the pain that we have caused,  
asking that you would free us to love more fully.

**\*KYRIE ELEISON NO. 574** (blue hymnal)

arr. David N. Johnson

Lord have mercy upon us. Christ have mercy upon us. Lord have mercy upon us.

**\*ASSURANCE OF PARDON**

Leader: Friends, believe the Good News!

**People: In Jesus Christ, we are forgiven.**

**\*RESPONSE** Celtic Alleluia (*sing twice*)

Fintan O'Carroll

**TO EXPERIENCE GOD'S WORD AND RESPOND ...**

**SCRIPTURE READING**

Genesis 48:1-6

**A TIME WITH THE CHILDREN** (11:00)

Jean Bonnyman

Children age 4 through 3<sup>rd</sup> grade are invited to go downstairs and participate in Children's  
Worship. A nursery is available during the entire service for infants through age 3.

**SACRAMENT OF BAPTISM** (11:00)

Rev. Dr. Buran Phillips

Sarah and Grace Salsbery

\*Hymn No. 493 (blue hymnal) Dearest Jesus, We Are Here (Verse 3)

*Liebster Jesu*

**EPISTLE READING**

Galatians 4:1-7

**SERMON**

"Children of One Father"

Rev. John Linton Muntz

*"He has destined us for adoption as his children through Jesus Christ." – Ephesians 1:5*

**\*HYMN NO. 492** (blue hymnal) Baptized in Water

*Bunessan*

**\*AFFIRMATION OF FAITH** (Unison)

We believe in God, Creator and Provider, infinite in wisdom, power and love, whose mercy is over all creation and whose will is ever directed to the benefit of God's children. We believe in Jesus Christ, Son of God yet fully human, the gift of God's unfailing grace, the ground of our hope and the promise of our deliverance from sin and death. We believe in the Holy Spirit as the divine Presence in our lives, by whom we are reminded of the truth of Christ, and find strength and help in time of need. We believe that this faith will manifest itself in the service of love as set forth in the example of our blessed Lord, to the end that the Kingdom of God may come upon the earth.

**PRAYERS OF THE PEOPLE ... The Lord's Prayer**

(During the Prayers of the People there will be a time of silence. You are invited to use this time for personal reflection, confession, thanksgiving, and prayer.)

**THE OFFERING**

*Please sign and pass the Friendship Register found on the pew nearest the center aisle. If you would like to receive our newsletter or more information about the church, include your address, phone number and email address. As many of us contribute electronically or by a check in the mail, your holding and passing the offering plate is an act of blessing and dedication to our life together in Jesus Christ.*

**OFFERTORY ANTHEM** I Am the Resurrection Thomas Morley

I am the Resurrection and the Life, saith the Lord. He that believeth in Me, though he were dead, yet shall he live, and whosoever liveth and believeth in Me shall never die.

John 11:25-26

**\*AT THE PRESENTATION** Doxology No. 514 (red hymnal) *Old Hundredth*

Praise God from whom all blessings flow; Praise him, all creatures here below; Praise him above, ye heavenly host: Praise Father, Son, and Holy Ghost. Amen.

**\*PRAYER OF DEDICATION**

**TO GO FORTH AND SERVE ...**

**\*HYMN** (11:00) I Have Called You by Your Name Kelly  
(see insert)

**\*CHARGE AND BENEDICTION**

**\*CONGREGATIONAL RESPONSE** Hail Thee, Festival Day! *Salve festa dies*

Hail thee, fest - i - val day! Blest day to be hal - lowed for - ev - er;

Day when our Lord was raised, Break - ing the king - dom of death.

Oxford University Press

**\*POSTLUDE** Christ lag in Todesbanden Heinrich Bach  
*Christ Lay in Death's Strong Bonds*

\*Indicates standing.

**NOW THE SERVICE BEGINS**

\*\*\*\*\*

**ANNOUNCEMENTS FOR TODAY**

**WELCOME TO ALL WHO WORSHIP** here today.

**PASTORAL CARE ELDERS FOR THE WEEK** are Pam Potocik and Matt Mathews.

**CARE TEAM COORDINATOR FOR APRIL:** Carlene Robinson

**LARGE PRINT HYMNALS** are available from the ushers.

**SERVING TODAY**

**ACOLYTES** (11:00): Ethan Partelow and Jason Frederick

**GREETERS** (11:00): June Martin and Pam Potocik

**CHILDREN'S WORSHIP:**

(9:00) Nursery Staff

(11:00) Nursery Staff, Claire and Leah Woehr

**MINISTRY OF MUSIC:**

(9:00) Members of the Chancel Choir

(11:00) Chancel Choir

**SENIOR USHER:** Sue Caradine

**USHERS:**

(9:00) Bonny and Doug Naugher

(11:00) Michelle Woehr, Rob McKeehan, Ellen Anderson, Michael Yates, Mary Lou Crow

**FLOWERS IN THE SANCTUARY** are given by the Salsbery family in honor of Owen, Ian, Sarah and Grace Salsbery, and in celebration of today's baptisms of Sarah and Grace.

**OUR THANKS** to Meredith Mackay, Jennifer Collins, John Harrison, and Terrance McCracken for their enrichment of our worship this morning at the early service.

**COMPOSER AND ORGANIST THOMAS MORLEY** was a pupil of William Byrd and organist of St. Paul's Cathedral, London, beginning that appointment in 1591.

**A NEW ADULT SUNDAY SCHOOL CLASS BEGINS TODAY:** "If you want to walk on water, you have to get out of the boat." What does that mean? " It means facing your fears and choosing not to let fear have the last word." " It means discovering and embracing the unique calling of God on your life." " It means experiencing the power of God in your life to do something you would not be able of doing on your own." Laura Barron and Gail Clark will be facilitating the class. Books are available for \$8. The class will be held in the McKinnon Room.

**THE BIBLE BASICS CLASS** is beginning a study on Psalm 15. Due to the library renovation project, this class will use the Fellowship Hall until the Reafsnyder Memorial Library comes to life!

**MINISTRY TEAM NIGHT** is Tuesday, April 13 at 7:00 p.m. The Environmental Concerns ministry team will provide refreshments.

**THE ABBEY DEADLINE** is Wednesday. Please send your articles to [unitedprinters@comcast.net](mailto:unitedprinters@comcast.net).

**THE COMPANIONS IN CHRIST STUDY GROUP** has begun a new study entitled *The Way of Transforming Discipleship*. This is an exciting study, with an interesting twist at the end. Please join us on Wednesday evenings at 6:30 p.m. Books cost \$12 and are available at the meeting.

**WESTMINSTER PLAYERS' SPRING MUSICAL REVUE:** Feed both your mouths and your ears the weekend of April 30 - May 2. For the Friday and Saturday performances, our youth will help transform the evening into a Broadway dinner theatre experience as a fundraiser for Montreat. After an optional Italian dinner, you will be treated to a smorgasbord of songs, with a variety of tasty musical morsels by over a dozen composers, from Berlin to Bernstein. A matinee is available on Sunday after the Wise and Wonderful Luncheon.

**NEIGHBORHOOD GROUP GATHERINGS** are all set to take place within the next seven weeks. An updated listing of each Neighborhood Group is posted in the Schilling Gallery. Please see below and save the date for your neighborhood gathering to discuss the Vision Task Force recommendations. If you cannot make the meeting set for your group, please contact another group about attending their meeting. We hope that you will be a part of the shaping of a new vision for Westminster Presbyterian Church!

Date	Time	Neighborhood Group
April 11	12:15 p.m.	Northeast Knoxville
April 11	12:30 p.m.	Bearden West
April 16	6:30 p.m.	South Knoxville
April 18	3:00 p.m.	Rocky Hill
April 25	3:00 p.m.	Farragut
April 25	6:00 p.m.	Cedar Bluff
May 2	5:00 p.m.	Peninsula
May 2	6:00 p.m.	Sequoyah and Westmoreland
May 4	7:00 p.m.	Westminster
May 7	6:30 p.m.	Bluegrass
May 16	12:00 p.m.	Kingston Woods

## Prayer of the Children

Kurt Bestor

Can you hear the prayer of the children?  
On bended knee, in the shadow of an unknown room  
Empty eyes with no more tears to cry  
Turning heavenward toward the light

Crying Jesus, help me  
To see the morning light-of one more day  
But if I should die before I wake,  
I pray my soul to take

Can you feel the hearts of the children?  
Aching for home, for something of their very own  
Reaching hands, with nothing to hold on to,  
But hope for a better day a better day

Crying Jesus, help me  
To feel the love again in my own land  
But if unknown roads lead away from home,  
Give me loving arms, away from harm

Can you hear the voice of the children?  
Softly pleading for silence in a shattered world?  
Angry guns preach a gospel full of hate,  
Blood of the innocent on their hands

Crying, "Jesus, help me  
To feel the sun again upon my face,  
For when darkness clears I know you're near,  
Bringing peace again."

Can you hear the prayer of the children?

Kurt Bestor served as a missionary in Serbia during the 1970s. At one point, he was working in a hospital caring for children devastated by a war that was not theirs. While he was obtaining supplies from a neighboring town, the hospital was bombed. Bestor came back to find it destroyed and all the innocent children dead. When he returned to the U.S., he was inspired to write this song in tribute to the children, who were the ones most suffering from the war. "Those children didn't hate anybody," he said. "They didn't care about who owned the land, or who had the power or the money. They just wanted to have a mom and a dad and a place to play."