

The Order of Worship

**April 21, 2011
8:00 p.m.**

SACRAMENT OF HOLY COMMUNION

WESTMINSTER PRESBYTERIAN CHURCH
MAUNDY THURSDAY COMMUNION SERVICE
AND THE OFFICE OF *TENEBRAE

THE GATHERING

PRELUDE De profundis

Jean Langlais

Out of the Depths I Cry to Thee

GREETING AND CALL TO WORSHIP

PRAYER OF THE DAY

***HYMN NO. 170** (red hymnal) O Sacred Head, Now Wounded

Passion Chorale

***CALL TO CONFESSION**

***PRAYER OF CONFESSION** (Unison)

Ever gracious God, we gather this evening hour as friends gathered with Jesus in an upper room long ago. We come bearing the marks of a bitter and broken world. We come from anonymous places, with dry and thirsty spirits. Remind us in the breaking of bread of our need for you. Refresh us and make us whole with the cup of forgiveness. Draw us nearer to each other in mutual service and closer to you in faithfulness. As the night advances, deepen in us a sense of your steadfast love for us in Jesus Christ. Amen.

***ASSURANCE OF PARDON**

***PASSING OF THE PEACE**

Leader: Since God has forgiven us in Christ, let us forgive one another. The Peace of the Lord Jesus Christ be with you all.

People: And also with you.

You are invited to exchange, by words and touch, signs of reconciliation with one another.

THE WORD

SCRIPTURE READING

Psalm 116

ANTHEM Crucifixus (from *Mass in b*)

J. S. Bach

Crucifixus etiam pro nobis sub Pontio Pilato, passus et sepultus est.

And was crucified also for us under Pontius Pilate, suffered and was buried.

from the Nicene Creed

THE INVITATION TO THE LORD'S TABLE

THE GREAT PRAYER OF THANKSGIVING (responsive)

The Lord be with you.

And also with you.

Lift up your hearts.

We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

(Prayer continues).....to the glory of your name.

SANCTUS NO. 553 (red hymnal)

John Merbecke

Holy, holy, holy, Lord God of hosts, Heaven and earth are full of thy glory: Glory be to thee,

O Lord most high. Amen.

WORDS OF INSTITUTION

AGNUS DEI NO. 555 (red hymnal)

John Merbecke

O Lamb of God, that takest away the sins of the world, have mercy upon us. O Lamb of God, that takest away the sins of the world, have mercy upon us. O Lamb of God, that takest away the sins of the world, grant us thy peace.

COMMUNION

(The congregation will be ushered to the Table, beginning with the first pews on either side of the aisle.)

THE LORD'S PRAYER (Unison)

MUSIC FOR COMMUNION O Haupt voll Blut und Wunden

Max Reger

O Sacred Head, Now Wounded

(from *Six Chorale Preludes*)

LITURGY OF THE PASSION

(please remain seated throughout)

JESUS PREDICTS HIS BETRAYAL

Matthew 26:20-25

HYMN NO. 93 (blue hymnal) Ah, Holy Jesus

Herzliebster Jesu

(verses 1 and 3)

THE DISCIPLE'S PROMISE

Matthew 26:30-35

HYMN NO. 92 (blue hymnal) Beneath the Cross of Jesus

St. Christopher

JESUS PRAYS IN THE GARDEN

Luke 22:39-46

Jesus Walked This Lonesome Valley

Lonesome Valley

Jesus walked this lonesome valley, He had to walk it by Himself; O, nobody else could walk it for Him, He had to walk it by Himself.

We must walk this lonesome valley, We have to walk it by ourselves; O, nobody else can walk it for us, We have to walk it by ourselves.

You must go and stand your trial, You have to stand it by yourself, O, nobody else can stand it for you, You have to stand it by yourself.

American spiritual

BETRAYAL AND DENIAL

Luke 22:47-62

HYMN NO. 93 (blue hymnal) Ah, Holy Jesus

Herzliebster Jesu

(verses 2 and 4)

ARREST AND CRUCIFIXION

Mark 15:1-20, Luke 23:32-43

The Old Rugged Cross

Old Rugged Cross

On a hill far away stood an old rugged cross, The emblem of suff'ring and shame; And I love that old cross where the dearest and best For a world of lost sinners was slain. So I'll cherish the old rugged cross, Till my trophies at last I lay down; I will cling to the old rugged cross, And exchange it some day for a crown.

Oh, that old rugged cross so despised by the world, Has a wondrous attraction for me; For the dear Lamb of God left his glory above, To bear it to dark Calvary. (Refrain)

In the old rugged cross, stained with blood so divine, A wondrous beauty I see; For 'twas on that old cross Jesus suffered and died, To pardon and sanctify me. (Refrain)

George Bennard

Deborah Phillips, Soprano

Jennifer Shilling, Alto

Terrance McCracken, Baritone

John Hankins, Baritone

THE DEATH

Mark 15:33-39

ANTHEM Were You There?

Were You There

Were you there when they crucified my Lord? Oh! Sometimes it causes me to tremble.

Were you there when they nailed him to the tree? Oh! Sometimes it causes me to tremble.

Were you there when they laid him in the tomb? Oh! Sometimes it causes me to tremble.

African-American spiritual

PSALM 88

Jim Mason

EXTINGUISH THE LIGHT

NOW THE SERVICE BEGINS

MINISTRY OF MUSIC: Chancel Choir

Our thanks to Deborah Phillips, Jennifer Shilling, Terrance McCracken, and John Hankins for their enrichment of our worship this evening.

This evening's anthem is taken from Johann Sebastian Bach's monumental *Mass in b*, composed between 1747 and 1749, though mostly assembled from previous material written from 1724 onwards. *Crucifixus* is perhaps one of his most profoundly expressive choral works, evoking the pain and suffering of Christ in sorrowful choral lines and gripping harmonies above the tension of a relentless chromatic bass line ostinato. For centuries composers have used descending chromatic lines to depict sorrow and anguish, though Bach's use of it as a prolonged bass line is somewhat unique. Jean Langlais' *De profundis* is based on the chorale "Out of the Depths I Cry to Thee" (Psalm 130) and is similarly descriptive, seeming to cry out, though in a modern French style. One can hear threads of the chorale melody weaving through the various voices. The Reger chorale prelude for communion is based on this evening's opening hymn.

***Tenebrae** is not really a service. The word means "darkness" or "shadows" and first began to appear in church liturgies around the seventh century. Tenebrae has come to symbolize the darkness and somber tone of the accounts of Christ's suffering and crucifixion, reflected in the scripture readings, in the music, and in the silence of the people as they leave the sanctuary.

EASTER SUNDAY SCHEDULE

Easter Worship	9:00 a.m.	Sanctuary
Easter Breakfast	10:00 a.m.	Fellowship Hall
Easter Egg Hunt	10:25 a.m.	Courtyard
Easter Worship	11:00 a.m.	Sanctuary

The breakfast will include egg casseroles, fruit, danish, donut holes, juice and coffee. The Easter Egg Hunt will begin at 10:25 in the courtyard for toddlers - 5th grade. Bags will be provided for the children to gather their eggs.

WESTMINSTER PRESBYTERIAN CHURCH

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Rev. John Linton Muntz, Parish Associate
Peter Van Eenam, Organist and Choirmaster
Ginny Harville Baker, Director of Christian Formation and Lay Ministries
Angela Grobe, Children Christian Education
Barbara Adamcik, Youth Director
Renee Wiesehuegel, Office Manager/Bookkeeper
Sandra Williams, Administrative Assistant
Debbie Bendy, *Abbey* Editor

“Where Faith and Life Connect”

THE SESSION

Class of 2011

Brian Bonnyman
Gail Clark
Tim Crais
Anne Dungan
Judy Jordan
Stephanie Lynch-Wright
Michael Yates
Youth Elder: Anna Rennich

Class of 2012

Don Byerly
Bill Farnham
Bonny Naugher
Pam Potocik
Leslie Rotella
Cindy Serbin
Wes Williams

Class of 2013

Ruthie Carey
Kristi Gordon
Buz Johnson
Tim Ryan
John Salsbery

TRUSTEES

Cile Mathews

Jerry Faerber

Roy Hawk