

The Order of Worship

**April 22, 2012
9:00 and 11:00 A.M.**

THIRD SUNDAY OF EASTER

THE CHURCH GATHERS ...

When the prelude begins let us quietly prepare for the Worship of God.

PRELUDE Erschienen ist der herrliche Tag (II) Johann Gottfried Walther
The Noble Day Has Appeared
Jesus Christus, unser Heiland J. S. Bach
Jesus Christ, Our Redeemer Over Death
(from the *Orgelbüchlein*)

OPPORTUNITIES AND CONCERNS OF THE CONGREGATION

INTROIT (11:00) Easter Morning Bohemian tune
arr. Helen Kemp

The Lord is risen! He is risen indeed! Now the dark has passed away, Alleluia! Rise, O sun,
on Easter Day, Alleluia! Allelu! Christ is risen, Alleluia!

Let us all rejoice and sing, Alleluia! Joyfully the bells will ring, Alleluia! Allelu! Christ is risen,
Alleluia!

Helen Kemp
Boys' and Girls' Choirs
Katherine Harmon, Cindy Pearman, Pam Potocik,
and Renee Wiesehuegel, Handbells

CALL TO WORSHIP

Leader: For the goodness of God that infuses creation and surrounds our lives
People: I will give thanks to the Lord with my whole heart!
Leader: Even when the storms of life are raging and threatening
People: I will give thanks to the Lord with my whole heart!
Leader: Even though answers do not come quickly and faith does not come easy
People: I will give thanks to the Lord with my whole heart!
Leader: Let us worship God!

TO PRAISE AND CONFESS ...

***HYMN NO. 487** (blue hymnal) When Morning Gilds the Skies *Laudes Domini*
***CALL TO CONFESSION**

***LITANY OF CONFESSION** (Unison)

Leader: Gracious God: When we treat your good creation as an object rather than a gift
People: Forgive us, and make us whole.
Leader: When we treat others in a manner unworthy of disciples of Jesus Christ
People: Forgive us, and make us whole.
Leader: When we treat ourselves as less than children of God
People: Forgive us, and make us whole.
Leader: When we fail to speak up and speak out for those who have no voice
People: Forgive us, and make us whole.
Leader: When we stumble and fall
People: Give us the courage that comes from knowing that you walk with us. Amen.

***KYRIE ELEISON** Healey Willan
(*Congregation singing — music is found on the inside cover of the red hymnal*)
Lord, have mercy upon us. Christ, have mercy upon us. Lord, have mercy upon us.
(First part: women; second: men; third: all)

***ASSURANCE OF PARDON**

Leader: Friends, believe the Good News!
People: In Jesus Christ, we are forgiven.

***RESPONSE** Celtic Alleluia (*sing twice*) Fintan O'Carroll

TO EXPERIENCE GOD'S WORD AND RESPOND ...

SCRIPTURE READING Luke 24:36-48
A TIME WITH THE CHILDREN (11:00) Carolyn Greenwood
Children age 4 through 2nd grade are invited to go downstairs and participate in Children's
Worship. A nursery is available during the entire service for infants through age 3.

SCRIPTURE READING I John 3:1-7,10

SERMON "What we do know is this..." Rev. Dr. Buran Phillips

***HYMN NO. 374** (blue hymnal) Lord, Make Us Servants of Your Peace *Dickinson College*

***AFFIRMATION OF FAITH** (Unison) Creed of the United Church of Canada (Reformed)
We are not alone, we live in God's world. We believe in God: who has created and is creating,
who has come in Jesus, the Word made flesh, to reconcile and make new, who works in us and
others by the Spirit. We trust in God. We are called to be the Church: to celebrate God's
presence, to live with respect in Creation, to love and serve others, to seek justice and resist
evil, to proclaim Jesus, crucified and risen, our judge and our hope. In life, in death, in life
beyond death, God is with us. We are not alone. Thanks be to God.

PRAYERS OF THE PEOPLE ... The Lord's Prayer

(During the Prayers of the People there will be a time of silence. You are invited to use this
time for personal reflection, confession, thanksgiving, and prayer. You are also invited to
reflect on the following prayer.)

Oh, God:

I asked for hope, you gave me a challenge;

I asked for healing, you gave me patience;

I asked for riches, you gave me friendships;

I asked for friendships, you gave me opportunities to be a friend;

I asked to be useful, you required of me my riches;

I asked for love, you taught me to give;

I asked for peace, I found myself sorting my way through trouble;

I asked for rest, you gave me energy.

I asked only for solace, and you brought resurrection.

Lord, your giving answer seems always to be ahead of my wisdom in asking. The things I ask are too small, or too selfish, or too far beside the point of my own life's calling – you seem to know. You seem to grant me what I need rather than what I want. Grant me this always. Amen.

THE OFFERING

Please sign and pass the Friendship Register found on the pew nearest the center aisle.

If you would like to receive our newsletter or more information about the church, include your address, phone number and email address. Though many of us contribute electronically or by a check in the mail, your holding and passing the offering plate is an act of blessing and dedication to our life together in Jesus Christ.

OFFERTORY ANTHEM

(9:00) Easter Morning

Bohemian tune

(The text is found at the Introit.)

(11:00) Jerusalem, My Happy Home

Land of Rest

arr. Peter Van Eenam

Jerusalem, my happy home, When shall I come to thee? When shall my sorrows have an end? Thy joys when shall I see?

Thy gardens and thy gallant walks Continually are green; There grow such sweet and pleasant flow'rs As nowhere else are seen.

There trees forevermore bear fruit And evermore do spring; There evermore the angels sit And evermore do sing.

Jerusalem, my happy home, Would God I were in thee! Would God my woes were at an end, Thy joys that I might see!

Joseph Bromehead

***AT THE PRESENTATION** Doxology No. 514 (red hymnal)

Old Hundredth

Praise God from whom all blessings flow; Praise him, all creatures here below; Praise him above, ye heavenly host: Praise Father, Son, and Holy Ghost. Amen.

*PRAYER OF DEDICATION

TO GO FORTH AND SERVE ...

*HYMN (11:00) The Earth Is the Lord's

St. Denio

(see insert)

*CHARGE AND BENEDICTION

*CONGREGATIONAL RESPONSE NO. 586 (blue hymnal) Amen

Danish melody

*POSTLUDE Christ lag in Todesbanden

Heinrich Bach

Christ Lay in Death's Strong Bonds

*Indicates standing.

NOW THE SERVICE BEGINS

ANNOUNCEMENTS FOR TODAY

WELCOME TO ALL WHO WORSHIP here today.

PASTORAL CARE ELDERS FOR THE WEEK: Laura Dupper and Bill Wiesehuegel

CARE TEAM COORDINATOR FOR APRIL: Linda Rutherford

LARGE PRINT HYMNALS are available from the ushers.

SERVING TODAY

ACOLYTE (11:00): Spencer Williams

GREETERS (11:00): Linda Judge-McRae and Sue Caradine

CHILDREN'S WORSHIP:

(9:00) Childcare through age 5

(11:00) Nursery Staff, Katie Rogers and Helen Bonnyman

MINISTRY OF MUSIC:

(9:00) Boys' and Girls' Choirs

(11:00) Boys', Chancel, and Girls' Choirs

SENIOR USHER: Tom Byerley

USHERS:

(9:00) Genet Weber and Lalla Phillips

(11:00) Bill Beintema, Christie Dowling, Beth Chang, John Chang, Hap McSween

FLOWERS IN THE SANCTUARY are given in honor of Earth Day and in memory of Jim, who loved this earth, by Marty Pryor and family. Peace.

A STATED SESSION MEETING is today at 12:15 p.m. in the McKinnon Room.

HELEN KEMP is a legendary voice in children's choir training and development. For over six decades she has educated children and their teachers in the choral art and is recognized internationally as a pioneer and specialist in that field. Her creativity, enthusiasm, and warmth have encouraged and inspired countless choir directors in their work with young voices. Aside from anthems and other sacred music, she and her husband, John, have written a number of important books and educational material that have become standard resources. After their time spent in The Netherlands, she wrote a Christmas pantomime with choral music and narration, *Christmas in Holland*, that was performed here at Westminster in 1985 and 1986 by the then Children's Choir.

OUR THANKS to Katherine Harmon, Cindy Pearman, Pam Potocik, and Renee Wieseuegel for their enrichment of our worship this morning as they accompany the Boys' and Girls' Choirs.

WOMEN OF WESTMINSTER

Dinner and Fellowship

Let's celebrate Spring together with dinner at Bravo's, Tuesday, April 24th at 6:00 p.m. RSVP to Jan Gross by Monday, April 23rd. Look forward to seeing you there.

THE ABBEY DEADLINE is Wednesday. Please send your articles to unitedprinters@comcast.net.

MEN'S FELLOWSHIP BREAKFAST: Start your day off right with breakfast, fellowship and a short study session. On Thursday, April 26 at 7:00 a.m. we will meet in the McKinnon Room for breakfast provided by Phil Barnette and a lesson led by Tim Crais. If you want to review the lesson ahead of time, just pick up a copy in the church office or ask the office to email the lesson to you. Everyone is welcome.

Adult Sunday School

Parents' Class

Join us as we continue studying *Grace Based Parenting* by Dr. Tim Kimmel."

Library

Bible Class

The class will focus on the aftermath of the Resurrection. We'll be reading in each of the four Gospels to see what Jesus did, what his followers did, and how the resurrection changed everything. Join us for interesting reading and discussion!

Prayer Room

Faith Growth

Jesus lived with the awareness that God is doing something, right here, right now, and anybody can be a part of it. He encouraged his listeners to search, to question, to wrestle with the implications of what he was saying and doing. He inspired, challenged, provoked, comforted, and invited people to be open to God's work in this world. Wherever he went, whatever he did, Jesus started discussions about what matters most, because for Jesus, God is always inviting us to open our eyes and join in. NOOMA is a series of short films that explore our world from a perspective of Jesus. NOOMA is an invitation to search, question, and join the discussion.

McKinnon Room

Westminster Players Presents the Musical

Carousel

April 27-29 at 7:30 p.m.

Unemployment, domestic violence, class divisions, criminal activity, and suicide: Fox News headlines? Or a Rodgers and Hammerstien musical! Happily the joys of youth, community, and the challenge and redemption of unconditional love make *Carousel* one of R & H's most entertaining and deeply touching works.

Carousel is based on the 1909 play, *Liliom*, by Hungarian playwright Ferenc Molnar. Rodgers and Hammerstein reset the story in an 1880s Maine fishing village peopled by mill girls, sailors, whalers, and carnival folk.

If you've never seen *Carousel* performed, you will recognize many of the beautiful melodies from the show including *If I Loved You*, *June is Bustin' Our All Over*, and *You'll Never Walk Alone*. So mark your calendars and invite a friend to come with you for a special night of fellowship, beautiful music and transformation.

Suggested donation: Adults \$12, Students \$5.

A nursery is provided and encouraged for young children.