



Maundy Thursday

The Order of Worship

March 28, 2013
8:00 p.m.

WESTMINSTER PRESBYTERIAN CHURCH
MAUNDY THURSDAY COMMUNION SERVICE
AND THE OFFICE OF *TENEBRAE

THE GATHERING

PRELUDE O Welt, ich muß dich lassen, No. 3 Johannes Brahms
O World, I Now Must Leave Thee

GREETING AND CALL TO WORSHIP

PRAYER OF THE DAY

*HYMN NO. 170 (red hymnal) O Sacred Head, Now Wounded *Passion Chorale*

*CALL TO CONFESSION

*PRAYER OF CONFESSION (Unison)

Ever gracious God, we gather this evening hour as friends gathered with Jesus in an upper room long ago. We come bearing the marks of a bitter and broken world. We come from anonymous places, with dry and thirsty spirits. Remind us in the breaking of bread of our need for you. Refresh us and make us whole with the cup of forgiveness. Draw us nearer to each other in mutual service and closer to you in faithfulness. As the night advances, deepen in us a sense of your steadfast love for us in Jesus Christ. Amen.

*ASSURANCE OF PARDON

*PASSING OF THE PEACE

Leader: Since God has forgiven us in Christ, let us forgive one another. The Peace of the Lord Jesus Christ be with you all.

People: And also with you.

You are invited to exchange, by words and touch, signs of reconciliation with one another.

THE WORD

SCRIPTURE READING

John 13:1-17,31-35

ANTHEM Libera me (from the *Requiem*) Gabriel Fauré

Libera me, Domine, de morte aeterna, in die illa tremenda, in die illa:
Quando caeli movendi sunt et terra: dum veneris judicare saeculum per ignem.

Tremens factus sum ego et timeo, dum discussio venerit, atque ventura ira. Dies illa, dies irae, calamitatis et miseriae, dies illa, dies magna et amara valde. Requiem aeternam dona eis Domine, et lux perpetua luceat eis.

Lord, I pray, deliver me from death's everlasting fire on that great Day of Judgement, on that last dreadful day: When the earth and the heav'ns shall shake and tremble, and thou shalt come with thy mighty flaming fire of judgement.

Trembling I stand before thee in fear and dread: thy wrath shall descend on the earth and bring all flesh to desolation. Day of trial, day of judgement, death and destruction, torment and distress: day of anger, day of vengeance, day of mourning, of woe and bitter grief. Rest eternal grant them, Lord our God, we pray to thee, and light perpetual shine ever on them.

Responsory to the Requiem Mass

Terrance McCracken, Baritone

SACRAMENT OF HOLY COMMUNION

THE INVITATION TO THE LORD'S TABLE

WORDS OF INSTITUTION

THE GREAT PRAYER OF THANKSGIVING (responsive)

The Lord be with you.

And also with you.

Lift up your hearts.

We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

(Prayer continues) ... to the glory of your name.

COMMUNION RESPONSE This Is the Body of Christ John L. Bell

(Prayer continues) ... great is the mystery of faith.

RESPONSE This Is the Body of Christ John L. Bell

COMMUNION

(The congregation will be ushered to the Table, beginning with the first pews on either side of the aisle.)

THE LORD'S PRAYER (Unison)

MUSIC FOR COMMUNION O Lamm Gottes, unschuldig J. S. Bach

O Guiltless Lamb of God
(from the *Orgelbüchlein*)

LITURGY OF THE PASSION

(please remain seated throughout)

JESUS PREDICTS HIS BETRAYAL Matthew 26:20-25

HYMN NO. 93 (blue hymnal) Ah, Holy Jesus *Herzliebster Jesu*

(Verses 1 and 3)

THE DISCIPLE'S PROMISE Matthew 26:30-35

HYMN NO. 370 (blue hymnal) Just as I Am, Without One Plea *Woodworth*

JESUS PRAYS IN THE GARDEN Luke 22:39-46

Jesus Walked This Lonesome Valley *Lonesome Valley*
Jesus walked this lonesome valley, He had to walk it by Himself; O,
nobody else could walk it for Him, He had to walk it by Himself.

We must walk this lonesome valley, We have to walk it by ourselves; O,
nobody else can walk it for us, We have to walk it by ourselves.

You must go and stand your trial, You have to stand it by yourself, O,
nobody else can stand it for you, You have to stand it by yourself.

American spiritual

BETRAYAL AND DENIAL Luke 22:47-62

HYMN NO. 93 (blue hymnal) Ah, Holy Jesus *Herzliebster Jesu*

(Verses 2 and 4)

ARREST AND CRUCIFIXION Mark 15:1-20, Luke 23:32-43

He Never Said a Mumbalin' Word African-American spiritual

They crucified my Lord, and He never said a mumbalin' word. Not a word.

They nailed Him to a tree, and He never said a mumbalin' word. Not a word.

They pierced Him in the side, and He never said a mumbalin' word.
Not a word.

The blood came trickalin' down, and He never said a mumbalin' word.
Not a word.

He bowed His head and died, and He never said a mumbalin' word.
Not a word.

African-American spiritual

Terrance McCracken

THE DEATH Mark 15:33-39

ANTHEM Were You There? *Were You There*

Were you there when they crucified my Lord? Oh! Sometimes it causes me to tremble.

Were you there when they nailed him to the tree? Oh! Sometimes it causes me to tremble.

Were you there when they laid him in the tomb? Oh! Sometimes it causes me to tremble.

African-American spiritual

SONG OF THE SUFFERING SERVANT Isaiah 53:3-6 Jim Mason

EXTINGUISH THE LIGHT

STREPITUS (THE DEATH OF OUR LORD)

NOW THE SERVICE BEGINS

MINISTRY OF MUSIC: Chancel Choir

Our thanks to Terrance McCracken for his enrichment of our worship this evening.

This evening's chorale preludes by J. S. Bach and Johannes Brahms share a prominent compositional feature, though each work is based on a different melody. In each one finds the chorale melody accompanied extensively by paired slurred seconds, both descending and later ascending. This figure has long been associated with the musical portrayal of grief or longing, often being referred to as "the sighing motive." In the Bach setting the soprano and tenor lines are fraught with this figure as they accompany a canonic treatment of the chorale melody in the alto and bass lines. The melody is easily heard as the bass line will be played tonight on the Schalmey 8' (a reed) on the Swell.

The Furman University Chamber Choir, led by William Thomas, will sing for worship on Sunday morning, April 7. There will be only one service that morning, at 11:00, and it will be comprised mostly of music for choir, cello, and organ. University Organist and Professor of Music and former *Musica Organi* recitalist Charles Boyd Tompkins will serve as the organist that morning. We are still in need of two host families (the singers are paired) for Saturday night, April 6, so if you might be able to help, please contact Peter Van Eenam at your earliest convenience. Thank you for your consideration.

***Tenebrae** is not really a service. The word means "darkness" or "shadows" and first began to appear in church liturgies around the seventh century. Tenebrae has come to symbolize the darkness and somber tone of the accounts of Christ's suffering and crucifixion, reflected in the scripture readings, in the music, and in the silence of the people as they leave the sanctuary.

The "**Streptitus**" means "loud noise" and is signified by the slamming of a book or door at the conclusion of the service. Originally, the streptitus was a loud noise made by the abbot to signify to the monks, who were in silent meditation, that the liturgy of the hours was over. It has come to symbolize the harsh reality of the death of our Lord.

The All Church Retreat registration deadline is March 31st. Please make sure you turn in your form no later than Easter Sunday (forms can be located in the Narthex). Our April 12-14 retreat will be held in Townsend. Sunday worship on April 14 will be held at Primitive Baptist Church in Cades Cove at 10:00 am (led by Rev. Dr. Buran Phillips) and at Westminster at 11:00 am (led by Rev. John Muntz).

Westminster Players production of "Almost, Maine!" will be held at Westminster next weekend: April 5, 6, and 7 (8:00 pm for Friday and Saturday; 2:00 pm for Sunday). A nursery will be provided.

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Angela Grobe, Director of Children's Ministries

Tim Crais, Interim Education Coordinator

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