



The Order of Worship **March 24, 2016**
8:00 p.m.

WESTMINSTER PRESBYTERIAN CHURCH
MAUNDY THURSDAY COMMUNION SERVICE
AND THE OFFICE OF *TENEBRAE

THE GATHERING

PRELUDE O Haupt voll Blut und Wunden Max Reger
O Sacred Head, Now Wounded
(from *Six Chorale Preludes*)

GREETING AND CALL TO WORSHIP

PRAYER OF THE DAY
***HYMN NO. 170** (red hymnal) O Sacred Head, Now Wounded *Passion Chorale*
***CALL TO CONFESSION**
***PRAYER OF CONFESSION** (Unison)

Ever gracious God, we gather this evening hour as friends gathered with Jesus in an upper room long ago. We come bearing the marks of a bitter and broken world. We come from anonymous places, with dry and thirsty spirits. Remind us in the breaking of bread of our need for you. Refresh us and make us whole with the cup of forgiveness. Draw us nearer to each other in mutual service and closer to you in faithfulness. As the night advances, deepen in us a sense of your steadfast love for us in Jesus Christ. Amen.

*ASSURANCE OF PARDON

*PASSING OF THE PEACE

Leader: Since God has forgiven us in Christ, let us forgive one another. The Peace of the Lord Jesus Christ be with you all.

People: And also with you.

You are invited to exchange, by words and touch, signs of reconciliation with one another.

THE WORD

SCRIPTURE READING John 13:1-7, 12-17 Garrett Rowcliffe

SCRIPTURE READING John 13:31-35 Clara Oakes
ANTHEM O Savior of the World John Yarrington
O Savior of the world, who by thy cross and precious blood hast redeemed us, save us and help us.
Anonymous

SACRAMENT OF HOLY COMMUNION

THE INVITATION TO THE LORD'S TABLE
WORDS OF INSTITUTION
THE GREAT PRAYER OF THANKSGIVING (responsive)

The Lord be with you.
And also with you.
Lift up your hearts.
We lift them to the Lord.
Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

(Prayer continues) ... to the glory of your name.

COMMUNION RESPONSE This Is the Body of Christ John L. Bell
(Prayer continues) ... great is the mystery of faith.

RESPONSE This Is the Body of Christ John L. Bell
COMMUNION

The congregation will be ushered to the Table, beginning with the first pews on either side of the aisle.

MUSIC FOR COMMUNION Herzliebster Jesu, was hast du verbrochen Deborah Phillips, Soprano
Reinhard Schwarz-Schilling
Ah, Dearest Jesus, How Hast Thou Offended Jennifer Shilling, Alto
Fantasia No. 24 Tomás de Sancta Maria
(from Arte de tañer fantasia, 1565)

THE LORD'S PRAYER (Unison)

LITURGY OF THE PASSION

Please remain seated throughout.

JESUS PREDICTS HIS BETRAYAL Matthew 26:20-25 James Hutzenbiler
HYMN NO. 93 (blue hymnal) Ah, Holy Jesus *Herzliebster Jesu*
(Verses 1 and 3)

THE DISCIPLE'S PROMISE Matthew 26:30-35 Noah Burgin
HYMN NO. 370 (blue hymnal) Just as I Am, Without One Plea *Woodworth*
JESUS PRAYS IN THE GARDEN Luke 22:39-46 Caroline McRae

Jesus Walked This Lonesome Valley *Lonesome Valley*
Jesus walked this lonesome valley, He had to walk it by Himself; O,
nobody else could walk it for Him, He had to walk it by Himself.

We must walk this lonesome valley, We have to walk it by ourselves; O,
nobody else can walk it for us, We have to walk it by ourselves.

You must go and stand your trial, You have to stand it by yourself, O,
nobody else can stand it for you, You have to stand it by yourself.

American spiritual
Ethan Partelow

BETRAYAL AND DENIAL Luke 22:47-62

HYMN NO. 93 (blue hymnal) Ah, Holy Jesus *Herzliebster Jesu*
(Verses 2 and 4)

ARREST Mark 15:1-20 Maggie Gordon
CRUCIFIXION Luke 23:32-43 Tolson Bell

The Old Rugged Cross *Old Rugged Cross*
On a hill far away stood an old rugged cross, The emblem of
suff'ring and shame; And I love that old cross where the dearest
and best For a world of lost sinners was slain. So I'll cherish the old
rugged cross, Till my trophies at last I lay down; I will cling to the
old rugged cross, And exchange it some day for a crown.

Oh, that old rugged cross so despised by the world, Has a
wondrous attraction for me; For the dear Lamb of God left his glory
above, To bear it to dark Calvary. (Refrain)

In the old rugged cross, stained with blood so divine, A wondrous
beauty I see; For 'twas on that old cross Jesus suffered and died, To
pardon and sanctify me. (Refrain)

To the old rugged cross I will ever be true, Its shame and reproach
gladly bear; Then he'll call me some day to my home far away,
Where his glory forever I'll share. (Refrain)

George Bennard

Deborah Phillips, Soprano
Jennifer Shilling, Alto
John Harrison, Tenor
Terrance McCracken, Baritone

THE DEATH Mark 15:33-39
SPIRITUAL Were You There? *Were You There*

Were you there when they crucified my Lord? Oh! Sometimes it causes me to
tremble.

Were you there when they nailed him to the tree? Oh! Sometimes it causes
me to tremble.

Were you there when they laid him in the tomb? Oh! Sometimes it causes me
to tremble.

African-American spiritual

SONG OF THE SUFFERING SERVANT Isaiah 53:3-6 Jim Mason

EXTINGUISH THE LIGHT

STREPITUS (THE DEATH OF OUR LORD)

NOW THE SERVICE BEGINS

MINISTRY OF MUSIC: Chancel Choir

Our thanks to Deborah Phillips, Jennifer Shilling, John Harrison, and Terrance McCracken for their enrichment of our worship this evening.

John Yarrington is Director of the School of Music and of Choral Activities at Houston Baptist University. He also directs the Chancel Choir of First Presbyterian Church, Houston. A major proponent of fine church music, he has composed extensively and contributed many articles on the subject to major journals. Peter Van Eenam had the good fortune to attend workshops led by Dr. Yarrington at the Montreat Music and Worship Conference in the early 1980s.

***Tenebrae** is not really a service. The word means “darkness” or “shadows” and first began to appear in church liturgies around the seventh century. Tenebrae has come to symbolize the darkness and somber tone of the accounts of Christ’s suffering and crucifixion, reflected in the scripture readings, in the music, and in the silence of the people as they leave the sanctuary.

The “**Strepitus**” means “loud noise” and is signified by the slamming of a book or door at the conclusion of the service. Originally, the strepitus was a loud noise made by the abbot to signify to the monks, who were in silent meditation, that the liturgy of the hours was over. It has come to symbolize the harsh reality of the death of our Lord.

Easter Sunday Schedule

9:00 a.m.	Worship
10:00 a.m.	Easter Breakfast Egg Hunt
11:00 a.m.	Worship

Peter Van Eenam, Organist and Choirmaster
 Barbara Adamcik, Director of Youth and Connectional Ministries
 Angela Grobe, Director of Children’s Ministries
 Mary Boyd, Education Coordinator
 Renee Wiesehuegel, Office Manager/Bookkeeper
 Sandra Williams, Administrative Assistant
 Rev. Friedrich Schilling, Jr., Pastor Emeritus
 Debbie Bendy, *Abbey* Editor

THE SESSION

Class of 2016 Jerry Faerber Vicki Mayfield Scott Porter Elizabeth Ridley Angela Shilling Youth Elder: Ethan Partelow Clerk of Session: Georgann Byerley	Class of 2017 Phil Barnette Bitsy Ingram William Milam Bryan Powell Brenda Seip	Class of 2018 Leigh Dunlap Steve Hoadley J.P. Mackay Linda Van Beke Michael Yates
---	---	---

TRUSTEES

John Smartt	Larry Ridley	Paul Jorden
-------------	--------------	-------------

WESTMINSTER PRESBYTERIAN CHURCH

6500 Northshore Drive, Knoxville TN 37919
 Telephone (865) 584-3957 Fax (865) 584-8840
 E-mail westminsterpres@comcast.net
www.wpcknox.org

Rev. Dr. Buran Phillips, Pastor
 Rev. John Linton Muntz, Parish Associate